#### P-05X Specifications

Playable disc t	ypes		
Super Audio CD,	CD, CD-R, CD-RW		
Digital output			
ES-LINK connectors		1 pair (L/R)	
XLR connectors		1 pair (L/R) *During Dual AES connection, one connector each is used for the left and right channels (Lch and Rch).	
RCA connector		1	
Clock input			
BNC connector		1	
Input impedance		50Ω	
Frequencies that can be input		44.1kHz, 88.2kHz, 176.4kHz, 10MHz, 22.5792MHz (±10 ppm)	
Input level	Rectangle wave	equivalent to TTL levels	
	Sine wave	0.5 to 1.0 Vrms	
General			
Power supply		AC 220-240V, 50/60Hz AC 120V, 60Hz AC 220V, 60Hz	
Power consumption		16W	
External dimensions $(W \times H \times D, including protrusions)$		445mm × 131mm × 359mm (17 5/8" × 5 1/4" × 14 1/4")	
Weight		13.5kg (29 7/8 lb)	
Included accessories		Power cord × 1, HDMI cable × 1, Remote control unit (RC-1301) × 1, Batteries for remo control (AAA) × 2, Felt pads × 3, Owner's manual × 1, Warranty card × 1	

#### Super Audio CD Transport P-05X



#### 34-bit Dual Mono D/A Converter D-05X





Analog audio outputs		4 1 (1.75)
XLR connectors		1 pair (L/R)
RCA connectors		1 pair (L/R)
Output impedance	XLR RCA	44Ω 200
	-	22Ω
Maximum output level (when 1kHz, full-scale signal input, 10kΩ load)	XLR (when set to 0 dB) RCA	5.0Vrms
Frequency response (when 192kHz PCM signal input)	RUA	2.5Vms 5Hz to 65kHz(-3dB)
S/N ratio		100dB (1kHz, A uninhtad)
Distortion		120dB (1kHz, A-weighted) 0.0008% (1kHz)
Digital audio inputs		0.0006% (1KH2)
Digital audio inputs	1 pair (L/R)	
ES-LINK connectors		Linear PCM (ES-LINK4) 352.8/384kHz, 48-bit
EG-EINIX CONTINUES	Input signal format	DSD (ES-LINK4)
	2 (Selectable: Dual AF	S×1 or Single AES × 2)
	Input level	5.0Vp-p
	<u> </u>	
VI D	Input impedance	
XLR connectors	Input signal format	88.2-384kHz, 16/24-bit Linear PCM (DUAL AES)
	(with Dual connection)	88.2-192kHz, 48-bit Linear PCM (ES-LINK3)
		DSD (ES-LINK1, ES-LINK2, DoP)
	Input signal format	32–192kHz, 16/24-bit Linear PCM (AES/EBU)
	(with Single connection)	DSD (ES-LINK1, ES-LINK2, DoP)
	1	
	Input level	0.5Vp-p
RCA connector	Input impedance	75Ω
	Input signal format	32-192kHz, 16/24-bit Linear PCM (IEC60958)
		DSD (DoP)
	1	
Optical digital connector	Input level	-24.0 dBm to -14.5 dBm peak
	Input signal format	32-192kHz, 16/24-bit Linear PCM (IEC60958)
		DSD (DoP)
	1 (Type B)	
USB port	Input signal format	44.1-768kHz, 16/24/32-bit, Linear PCM
		DSD 2.8MHz, 5.6MHz, 11.2MHz, 22.5MHz
Clock output		
BNC connector		1
Output level		TTL level equivalent (into 75Ω)
		44.1kHz, 88.2kHz, 176.4kHz, 48kHz, 96kHz, 192kHz
Output frequencies		22.5792MHz, 24.576MHz Same as input frequency (when set to through a tout)
		Same as input frequency (when set to through output)
Output frequency precision		±0.5 ppm (when shipped from factory)
Clock input		
BNC connector		1
Input impedance		50Ω
Frequencies that can be input		44.1kHz, 88.2kHz, 176.4kHz, 48kHz, 96kHz, 192kHz 10MHz, 22.5792MHz, 24.576MHz (±10ppm)
Input level		TTL level equivalent
General		
Power supply		AC 220-240V, 50/60Hz AC 120V, 60Hz AC 220V, 60H
Power consumption		25W
External dimensions (W x H x D, including protrusions)		445mm×131mm×360mm (17 5/8" × 5 1/4" × 14 1/4"
Weight		14.0 kg (30 7/8 lb)
		. 3 (
		Power cord×1, HDMI cable×1, Felt pads×3,

D-05X Specifications

These products are made available in three different power supply variations, as shown in the chart above. Make sure that the voltage shown on the rear panel matches the AC line voltage in your area. The shape of the AC inlet and plug of the supplied power cord depends on the voltage rating and destination country. Specifications and appearance are subject to change without notice. Weight and dimensions are approximate



# Super Audio CD Transport P-05X34-bit Dual Mono D/A Converter D-05X



#### PROUDLY MADE IN TOKYO



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# A new milestone cultivated by 30 years of tradition

The lineage of high-end digital audio follows the evolutionary steps of ESOTERIC digital players. This began with the first generation P-1/D-1 model in 1987, which made the revolutionary step of including a VRDS mechanism, and was followed by models featuring the ultimate in engineering and craftsmanship, such as the P-70/D-70 in 2001 and the P-03/D-03 in 2005. In the year 2016 these models were succeeded by the superior P-02X/D02X. And now three decades after the birth of the ESOTERIC brand, we have the P-05X/D-05X. The P-05X/D-05X inherits the successful results of the P-02X/D-02X to give birth to a new milestone in high-end audio which is suitable for the start of the next three decades.

### In the Footsteps of ESOTERIC's Most Advanced Grandioso Technology

#### ES-LINK4

in pursuit of the ultimate in sound quality.

#### The Expressive Power of 34-bit D/A Processing

signals.

#### High-Precision VCXO Clock Technology

exceptional sound playback quality.

#### High-Accuracy Clock Synchronization



# LEADING TECHNOLOGY

Both the P-05X and D-05X have been newly equipped with ESOTERIC's state-of-the-art ES-LINK4, which provides high-accuracy digital transmission of both DSD and ultra-wideband 352.8kHz/48-bit PCM by way of its HDMI cable connections. A core feature of the Grandioso P1/D1 digital source system, and developed in line with ESOTERIC's 'Pure D/A' concept, ES-LINK4 performs the major portion of digital signal processing on the transmission side to significantly reduce the processing load on the D/A converter

The D-05X utilizes a 34-bit D/A processing algorithm to convert the PCM signal to analog. This 34-bit encoding provides an astounding level of digital resolution that is fully 1,024 times that of 24-bit encoding, and quadruple that of the original D-05 model. Taking advantage of the delicate tone realized by this high-bit data minimizes calculation errors for outstanding expression of even the most subtle musical

A high-precision custom VCXO (voltage controlled crystal oscillator) supplies a highly accurate reference clock signal to the digital circuitry. Incorporating an unusually large crystal element, this custom VCXO realizes both excellent center accuracy ( $\pm$ 0.5ppm<sup>\*</sup>) and extremely low levels of phase noise to ensure (\*at time of shipping)

A BNC cable connects the D-05X to the P-05X to provide a master clock sync signal for synchronized playback with minimized jitter. ESOTERIC's proprietary Direct Master Clock Link\* synchronizes the two units while eliminating the need for Phase-Locked Loop (PLL), enabling clear and accurate stereo imaging and crisp sound quality. The system can be further upgraded with the addition of an optional high-accuracy external Master Clock Generator and supports a wide range of frequencies including master clocks (22MHz/10MHz) and word clocks (44.1kHz/88.2kHz/176.4kHz).

\*DMCL (Direct Master Clock LINK) DMCL links the D-05X to the P-05X with a 22.5792MHz reference clock signal that causes the two units to function as a single integrated device. Compared to normal 'sync' systems, which generally require PLL (Phase Lock Loop) processing of the transmitted clock signal, DMCL provides simpler and more direct clocking between multiple devices.

### Super Audio CD Transport

P-05X



#### All major components updated from the original model to bring a new level of superiority

The P-05X is a brand new transport that brings together all the knowledge built up by ESOTERIC during the 10 years since the original P-05 model was released, and almost all of its components have been updated from the original model. This model includes the world-renowned VRDS-NEO VMK-5 drive mechanism and its digital circuit and clock circuit adopt technology developed for the Grandioso P1 and P-02X. The luxurious power supply circuit with large toroidal transformers has been enhanced to obtain even higher audio quality. Functionality has also been upgraded with support for ES-LINK4 digital transmission. By following the same design principles as higher end models, the chassis of the P-05X has been made more rigid and the exterior has evolved to emphasize an elegant round shape.



#### VRDS-NEO [VMK-5]

The unique VRDS-NEO VMK-5 transport mechanism featured in this new transport incorporates high-precision turntable that greatly improves reading accuracy by mechanically correcting for disc surface run-out. It's hybrid construction integrates precisionmachined aluminum with polycarbonate to help minimize rotational inertia.

Formed of high-rigidity BMC (Bulk Molding Compound) and steel, the hybrid turntable bridge also makes a significant contribution to the suppression of rotational vibration and run-out. The transports spindle motor realizes further improvements in reading accuracy with an advanced servo control that uses rotation detection circuitry.

Mechanical operations such as opening and closing the tray and clamping the disc are performed by a unique differential gear system. This proprietary\* Esoteric technology ensures exceptionally smooth disc loading operation.

\* Patent No.2861798 owned by TEAC Corporation.

#### Axial Sliding Pick-up Designed to Prevent Optical Axis Tilting

The same axial sliding pick-up assembly, used in the flagship model Grandioso P1, is incorporated in the heart of the data acquisition section. As the lens moves, the laser optical axis is always positioned in a vertical direction, ensuring a highly accurate reading of the recorded material.



#### Elegantly Designed Robust Chassis

The exterior case is formed from thick aluminum panels, and its steel bottom plate is supported at three points on ESOTERIC's exclusive pinpoint feet. Vibration transmission has also been effectively minimized by the high-precision laser slot processing used in manufacture of its rigid base.



#### ES-LINK4

The ES-LINK4 is ESOTERIC's proprietary, super high speed, wide range, and extremely pure LVDS (Low Voltage Differential Signaling) digital interface. With this interface, most digital processing is done at the transport side and the three elements of the audio signal (audio data, LR clock, and bit clock signals) are separately transferred to the DAC in a differential mode, by utilizing the multi-conductor structure of the HDMI cable.Since the signal is already pre-processed at the transport side and is transferred without bi-phase modulation, a digital de-coding/oversampling process is not required on the signal receiver side. The DAC is simply dedicated to D to A processing and retrieves a purer analog signal from transferred digital streams.



COOP

PONE

ONE

NUM

ONE

NUM

SACE

T.T.

O.O.O.

D.T.

O.O.O.



#### A Selection of Digital Outputs

The P-05X has a pair of new ES-LINK4 HDMI ports, dual XLR connectors that maintain compatibility with earlier versions of ES-LINK, and a coaxial digital output.

#### Organic EL Displays

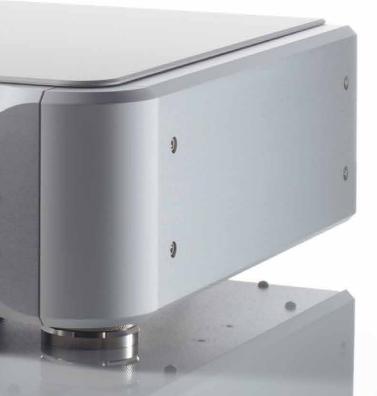
Both units feature smooth-operating, low-consumption electroluminescent (EL) displays that are eminently suited to such state-of-the-art components.





High-Quality Remote Control with a Luxurious Feel

The P-05X's RC-1301 Remote Controller is constructed from a solid aluminum top panel. The brushed finish on its control panel matches that of the unit's front panel and offers a luxurious feel of the highest quality.



## 34-bit Dual Mono D/A Converter

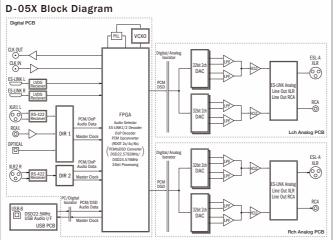
# D-05X



#### A DAC following in the footsteps of the Grandioso D1, with uncompromising audio quality

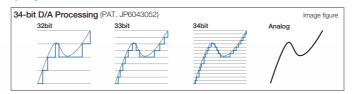
The D-05X uncompromisingly inherits the DAC design philosophy of the Grandioso D1 flagship device and updates all the circuit components from the original D-05 model to obtain sound quality that should be considered the standard for ultra-high end devices. It includes a large capacitance power supply with two large toroidal transformers at the core for independent left and right channels. The circuit size of the DAC has been doubled to have four differential circuits per channel. In terms of functionality, the D-05X features ES-LINK4 digital transmission, 34-bit D/A processing, the well-received ESOTERIC-HCLD line buffer from the Grandioso C1 preamp, and the unique ES-LINK Analog line transmission for high audio quality. It also supports playback at high resolutions such as DSD 22.5 MHz to obtain even more outstanding audio playback overall.





## 34-bit Resolution Accentuates the Most Delicate Sound Textures

The D-05X uses 8 (4 + 4) DAC circuits to achieve its low-noise and phenomenal linearity. Its AK4497 chipsets are produced by Asahi Kasei Microdevices. In addition to directly processing DSD signals, a new 34-bit D/A processing algorithm performs analog conversion of the PCM signal at 34-bit resolution for smooth, delicately detailed high-resolution sound quality.



#### ESOTERIC-HCLD\*: ESOTERIC's Exclusive Output Buffer Delivers Powerful Direct Current Transmission

The ability to produce comparatively large currents and high slew rates are two of the most important factors that enable an analog output circuit to accurately transmit the wide dynamic range of a music signal without degradation. The D-05X offers the ultimate performance as a line driver by adopting high-performance elements with a high current output and exceptionally fast slew rate (2,000V/µs) for excellent response speed. Two of these buffer circuits are employed per channel. By configuring them differentially to drive the XLR outputs and in parallel to drive the RCA outputs, the instantaneous output current available is maximized. By maximizing instantaneous current output, the D-05X reproduces the full dynamics of music with breathtaking realism. \*HCLD=High Current Line Driver

## "ES-LINK Analog" Method for High Quality Current Transmission

In addition to regular line connections (XLR and RCA), the D-05X features the new "ES-LINK Analog" transmission method developed by ESOTERIC.



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This is a current transmission signaling that utilizes the high performance of the HCLD buffer circuit and its enhanced ability to supply current at high-speed. This is the ideal analog audio transmission as it is free from impedance of signal route, thus fully maximizes the system's potential when connected to a compatible device.\*

\*Included in the Grandioso F1 as of March 2017. A standard balance cable (with an XLR terminal) is used for connections, but the "ES-LINK Analog" method can only be used with compatible devices since it is a proprietary transmission method.

# Wide-Range D/D Conversion Compatible with Many Sources

In addition to playback at a source's original sampling frequency, the D-05X also features PCM up-conversion capability (2x, 4x, 8x) and PCM-to-DSD conversion that uses a proprietary algorithm to convert the PCM signal to fixed 22.5MHz DSD, enabling significantly smoother musical reproduction.

#### Digital Inputs Support High Sampling Rates

The D-05X's coaxial and optical inputs support PCM signals up to 24-bit/192kHz and 2.8MHz DSD (DoP). Two XLR inputs support 48-bit/192kHz (ES-LINK3), 24-bit/384kHz (Dual AES 8Fs) and 5.6MHz DSD (DoP Dual XLR mode).

# USB Support for 22.5MHz DSD, 768kHz/32-bit PCM, and Asynchronous Transmission

The D-05X includes a USB terminal for connecting to computers, and the driver and "ESOTERIC HR Audio Player" playback software can be downloaded from the ESOTERIC website free-of-charge. The D-05X supports asynchronous transmission and playback at high sampling rates up to 22.5 MHz DSD and 768 KHz/32-bit PCM studio-master-quality source files.

#### Changeable XLR Output Pin Assignment

As phase can be digitally inverted in a contactless system, either Hot 2 or Hot 3 can be selected with no deterioration in sound quality.