

AV Receiver **RX-A1070**

AVENTAGE

High-end 7.2-channel model with incredible audio capabilities and extensive video functionality.



- 7-channel powerful surround sound
 110 W per channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2-ch driven)
 165 W per channel (8 ohms, 1 kHz, 10 % THD, 1-ch driven)
 170 W per channel (4 ohms, 1 kHz, 0.9 % THD, 1-ch driven)

- Symmetrical power amplifier layout
 Heat sink with anti-vibration and anti-thermal properties
- Rigid chassis with additional bottom frames
 H-shaped Cross Frame for additional chassis rigidity
- ESS SABRE^W9006AS 8-channel DAC featuring true professional digital audio quality
 High speed thermal feedback power amplifier
- High quality Volume IC and Independent Pure Power Supply
 Ultra Low jitter PLL circuitry helps optimise sound imaging
- Extra 5th foot with Anti-Resonance Technology (A.R.T. Wedge) to reduce Vibration Advanced design feet enhance strength and vibration resistance NEW
- · High Resolution Music Enhancer further heightens musicality from the original content DSD 2.8 MHz / 5.6 MHz direct playback
- FLAC or WAV 192 kHz / 24-bit audio playback
- Apple Lossless audio playback
- Compressed Music Enhancer for Bluetooth
- Phono input for vinyl playback

Video Features

- Latest HDMI® (8 in / 2 out) with 4K Ultra HD Full Support (4K / 60p [4:4:4]), HDR Video including Dolby Vision and Hybrid Log-Gamma, and BT.2020 pass-through LEW
 *Dolby Vision and Hybrid Log-Gamma will be available via future firmware update.
- 4K video upscaling from analogue and HDMI® input
 Yamaha original video processing that optimises processing for each type of video content
- Motion adaptive and edge adaptive deinterlacing
 Multi-cadence (incl. 3-2 pull-down) detection
- Resolution enhancement (detail and edge enhancement)
- Video signal control (Contrast, Brightness, Saturation)

Advanced Features

- MusicCast for audio enjoyment in every room
- Bluetooth for wireless music streaming (SBC / AAC)
 DAB/DAB* tuner for enjoying high quality digital radio broadcasts NEW (European and Australia models only) • DAB/DAB⁺ and FM tuners both have 40 station preset memories NEW (European and Australia models only)
- Network functions
- Wi-Fi Built-in (802.11b/a/n)
- Easy Wi-Fi setup i.e. iOS Wi-Fi settings sharing, WPS etc.
 AirPlay[®] allows music streaming from Mac, PC, iPod[®], iPhone[®], iPad[®]
- AV Controller app for operating various functions from iOS or Android smartphones and tablets
 AV Costroller app for operating various functions from iOS or Android smartphones and tablets
 Access to: Internet Radio (airable radio): MP3, WMA Streaming Services (Spotify[®], Napster[®], Pandora[®], Music files on PC / NAS: WAV, MP3, WMA, AAC, FLAC, Apple Lossless, AIFF, DSD
- DLNA® 1.5 certified
- Triggered Auto Playback with MusicCast devices New Gapless playback compatibility allows play without interruption
- Front panel USB Digital Connection for USB thumbdrives
- Advanced GUI on-screen display with HD capability
 YPAO[™]-R.S.C. sound optimisation with 64-bit precision EQ calculation and multi-point measurement NEW

- 12 SCENE choices (4 on front panel and others on GUI)
 Selectable BD/DVD, TV, FM/AM radio and Net Radio stations, tune-in NAS NEW
- Zone SCENE 4 SCENE buttons for Zone 2 HDMI® CEC powers up compatible TVs and Blu-ray Disc[™] players
- Versatile parameters can be stored into each SCENE

Surround Realism

- Dolby Atmos[®] and DTS:X[™] with CINEMA DSP HD³ NEW
- OIDING ALINGS and DISA. WILL CIVENA DS HD INSIG OLINEMA DSP HD³ with Rear VPS (Virtual Presence Speaker) NEXI New CINEMA DSP Programme: Enhanced NEXI (Total 44 DSP programmes) Rear presence channel support for maximum 3D sound effect

- Compressed Music Enhancer with CINEMA DSP
 Dialogue Lift ensures that dialogue comes from the centre of the screen
- Dialogue Level Adjustment for proper sound balance with dialogue and vocals
 Virtual Presence Speaker function for CINEMA DSP 3D surround without Front Presence Speakers
- Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
- Virtual Surround Back Speaker for playing 7.1-channel content with a 5.1-channel system
- YPAO[™] Volume to ensure natural sounds even at low volume.
- Zone Extra Bass for more powerful bass sound in another room (Zone 2)
- Zone Volume Equalizer for optimum sound balance in another room (Zone 2)
- Extra Bass enriches the powerful bass sound even with small speakers
 SILENT CINEMA to enjoy surround sound with headphone

Versatile Zone Control

- · Pre-out terminal for Zone 2 with volume control
- Advanced HDMI® Zone Switching allows various input sources to be output via HDMI® and enjoyed in different rooms
 Zone 2 on/off and control on front panel
- Zone GUI (song / station selection, album cover art display)
 System Backup / Recovery function
- Zone mono, Zone volume, Zone tone controls, Zone balance and Zone audio delay

Eco-Friendly Design

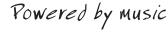
- ECO mode operation for about 20 %* less power consumption
 *Compared to power consumption when ECO mode is off (Yamaha measurement)
- Auto power standby function with variable time setting
 With an advanced energy saving design, This AV receiver achieves a low power consumption of not more than two watts when in Network Standby mode.



The RX-A1070 offered with black titanium and gold finish available in some areas.



Yamaha Eco-Label Yamaha Eco-Label is a mark that certifies products of high environmental performance.



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CINEMA DSP HD3 with Rear VPS (Virtual Presence Speaker)

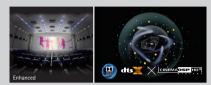
Three Yamaha high performance DSPs achieve high speed and large capacity audio signal processing. By using front, centre and surround speakers to create a rear virtual speaker, CINEMA DSP HD³ can produce

11.1 channels even with a 7.1-channel speaker configuration. The total reproduction of spatial data, including the vertical axis, helps create an overwhelmingly realistic sound field.



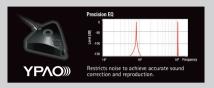
New CINEMA DSP Programme, Dolby Atmos[®] and DTS:X[™] with CINEMA DSP HD³

This receiver offers the new Enhanced CINEMA DSP sound field programme, featuring a new sound field processing algorithm that increases the sound source motion tracking and spatial representation power of the latest formats, including 3D surround. It also supports Dolby Atmos and DTS:X playback with CINEMA DSP HD3, taking the surround sound experience to new heights.



YPAO[™]- R.S.C. with Precision EQ and Multi-point measurement

YPAO-R.S.C. analyses the room acoustics and measures various speaker characteristics, then calibrates audio parameters to achieve optimum sound at any of eight listening positions. It uses Precision EQ to provide fullbandwidth 64-bit accuracy, as well as Reflected Sound Control to correct early reflections for studio-quality sound. It also provides DSP Effect Normalisation, which varies the CINEMA DSP parameters according to the reflected sounds.



Main Specifications

Audio Section	
Rated Output Power (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2-ch driven)	
Front L/R	110 W + 110 W
Centre	110 W
Surround L/R	110 W + 110 W
Surround Back L/R	110 W + 110 W
Rated Output Power (4 ohms, 1 kHz, 0.9 % THD, 1-ch driven [European Model])	
Front L/R	170 W + 170 W
Maximum Effective Output Power (8 ohms, 1-kHz, 10 % THD, 1-ch driven, JEITA)	
Front L/R	165 W + 165 W
Centre	165 W
Surround L/R	165 W + 165 W
Surround Back L/R	165 W + 165 W
Dynamic Power/Ch (Front L/R, 8/6/4/2 ohms)	135 / 165 / 210 / 280 W

General	
Standby Power Consumption	
HDMI Control Off, Standby Through Off	0.1 W
HDMI Control, Standby Through On, Network Standby Off	1.3 W
Network Standby On	1.8 W (Wireless)
Dimensions (W x H x D)	435 x 182 x 439 mm
	(with antenna up: 435 x 247 x 439 mm)
	17-1/8" x 7-1/8" x 17-1/4"
	(with antenna up: 17-1/8" x 9-3/4" x 17-1/4")
Weight	14.9 kg; 32.8 lbs.



Extensive Connections

Inputs	
HDMI*1 (Audio Input Assignable*2, HDMI1-7:HDCP2.2 compatible)	
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna*3 (FM / AM)	1/1
(European and Australia models: FM/DAB)	1/1
Optical Digital	3
Coaxial Digital	3
Analogue Audio*1 (with Phono)	9
Component Video (Audio Input Assignable)	2
Composite Video*1	4

Outputs	
HDMI (HDCP2.2 compatible)	2 (Zone assignable)
Pre Out	7.2-ch
Speaker*4/*5/*6	7-ch / 9 ter
Subwoofer	2 x mono
Headphone Jack*1	1
*1 Including front panel terminals. *2 Front HDMI input is not assignable.	

*3 The shape of the FM antenna terminal varies according to area.

Others Zone 2 Audio Out with Volume and Tone Controls Remote In/Out +12V / Total 0.1 A Trigger Out RS-232C Terminal for Detachable Power Cable ⁴⁴ Assignable for surround back L/R to Zone 2.
 ⁴⁵ Assignable for front presence L/R to bi-amp (front L/R) or Zone 2.
 ⁴⁶ Banana-plug compatible speaker terminals are available in some areas.

AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with bluetooth SIG, Inc. and and yuse of such marks by framhal Corporation is under licence. Divert trademarks and logos are registered trademarks or the WI-Fi Alliance. The WI-Fi CRIITED Logo is a certification mark of the WI-Fi Alliance. The WI-Fi Alliance.